

Education 474: Designs For Learning - Social Science

Summer Session 1977

Instructor: J. Peter Rothe

Summer session will be centered around a "practical" and "critical" approach to the elementary social studies classroom. Priority will be given to active student involvement in classroom discussion and workshop activities.

The following is a general outline of suggested topics for discussion:

The Provincial Curriculum Guide (A critical analytical look; CORE vs. BCTF Reprt etc.)

Planning (teacher activities, student activities, displays and intents)

Inquiry (problem-solving, decision-making etc.)

Objectives (behavioral, cognitive, affective)

Unit Designs (modules, community involvement, ethnic treatment etc.)

Simulations (role playing, gaming, simulated activities etc.)

Field Trips (approaches, perspectives on seeing, relevance, etc.)

Questioning and Questions (levels of questions, timing, etc.)

Evaluation Procedures (types of testing, why's of evaluating, timing, etc.)

The aforementioned topics are only suggestions. Preference will be given to concerns or topics of interest expressed by students.

Textbooks : No official textbook will be required. A selected bibliography will be presented to the students at the first meeting.

Assignments:

1. From a selected bibliography two book reviews (maximum of four pages each) are to be completed. Approximately two pages should be allotted for the uncovering of the book's main argument. The other two pages should be used to relate the book's argument to social studies instruction.

2. A group presentation based on a lesson design. This assignment will incorporate many of the topics discussed.

3. A unit plan.

Further clarification will be given when classes commence.

Becoming A Secondary School Teacher!

getting it
together for
adolescents...

Education 483-8
Secondary
May/June '77

CURRICULUM OUTLINE:

1. THE BEGINNING TEACHER NEEDS MORE THAN ONE "MARKETABLE" CURRICULUM AREA. OFTEN IN THE FIRST YEAR OF TEACHING, ONE MUST BE PREPARED TO TEACH IN SEVERAL DIFFERENT COURSES, AND AS MANY AS THREE DIFFERENT CURRICULUM AREAS

THIS COURSE WILL OFFER SKILLS IN SIX CURRICULUM AREAS, WITH STUDENTS BEING ENCOURAGED TO WORK AT SOME DEPTH IN AT LEAST TWO + POSSIBLY THREE AREAS.

2. STUDENTS NEED TO BE ABLE TO USE LEARNING STRATEGIES AND TEACHING SKILLS WHICH ARE CROSS-DISCIPLINARY.

THIS COURSE WILL HAVE A CORE WHICH ALL STUDENTS WILL BE ASKED TO TAKE. THIS PORTION OF THE COURSE WILL AIM FOR COMPETENCY IN QUESTIONING STRATEGIES, RESPONSE STRATEGIES, VALUE CLARIFYING STRATEGIES, AND METHODS OF EVALUATION.

3. STUDENTS NEED TO BE AWARE OF THE PROBLEMS AND NEEDS OF THE ADOLESCENT, AND THE PROGRAM DESIGNS POSSIBLE FOR MEETING THESE CONSTRUCTIVELY AND CREATIVELY.

4. STUDENTS NEED TO BE AWARE OF THE CRITICISM DIRECTED AT THE TRADITIONAL SECONDARY SCHOOL AND SOME OF THE PROPOSED CHANGES.

5. STUDENTS NEED TO BE AWARE OF ALTERNATIVES TO TRADITIONAL SECONDARY SCHOOLING, AND MIGHT BEGIN TO EQUIP THEMSELVES TO FUNCTION IN SOME PART OF THE WIDE SPECTRUM FROM WORKING IN AN ALTERNATIVE CLASSROOM IN A TRADITIONAL SCHOOL TO WORKING IN A FULLY ALTERNATIVE SCHOOL

THE COURSE WILL BE TAUGHT BY PEOPLE WHO HAVE ALL WORKED BOTH WITHIN THE TRADITIONAL SECONDARY SCHOOL SYSTEM AND HAVE TAUGHT IN ALTERNATIVES WITHIN THAT SYSTEM.

6. STUDENTS NEED CURRICULUM DESIGN SKILLS IF THEY ARE GOING TO FUNCTION CREATIVELY AND PURPOSEFULLY IN SECONDARY EDUCATION.

STUDENTS WILL BE EXPECTED TO DEMONSTRATE ABILITY IN UNIT PLANNING IN TWO DIFFERENT CURRICULUM AREAS

STRUCTURE:

THE COURSE WILL OPERATE 3 1/2 DAYS PER WEEK FROM MAY 2 TO JUNE 18th.

THE CURRICULUM AREAS WHICH WILL BE COVERED ARE: ENGLISH, SOCIAL STUDIES, MATHEMATICS, FINE ARTS SCIENCE AND GUIDANCE. THEY WILL BE TAUGHT USING A "CENTERS" APPROACH.

COURSE PARTICIPANTS WILL BE REQUIRED TO COMPLETE A SERIES OF READINGS + CURRICULUM-CENTERED TASKS. ALSO TO ATTEND + PRESENT SEMINARS ON SECONDARY ISSUES.

THE FACULTY

TREV COLE

- METAL WORK • DESIGN
- INDUSTRIAL SCIENCE 8+9+12
- ALTERNATIVE SCHOOLS • FAMILY LIFE • GUIDANCE + COUNSELLING • COMMUNICATION SKILLS • OUT DOOR EDUCATION • COACHING: INTERNATIONAL, NATIONAL AND HIGH SCHOOL • SWIMMING
- SOCCER • GRASS HOCKEY • EDUCATION B.ED. INDUSTRIAL ED.
- GRADUATE WORK: COUNSELLING, PSYCHOLOGY, CURRICULUM STUDIES

HARVIE WALKER

- TAUGHT ALL SEC. SOCIALS LEVELS
- GRAD WORK IN CURRICULUM, DESIGN + INSTRUCTION
- 14 YRS TEACHING EXPERIENCE 9 YRS. IN BUSINESS
- INSTRUCTOR - SUMMER INSTITUTE IN ENVIRONMENTAL ED.
- CURRICULUM DEVELOPMENT WORK IN URBAN STUDIES, INTERNATIONAL DEVELOPMENT, CANADIAN STUDIES, ANTHROPOLOGY
- WROTE: "THE TEACHER + THE CITY"

JAN MURRAY

- U.B.C. DESIGN, DRAWING AND PAINTING, GRAPHICS, CERAMICS
- GRADUATE WORK IN ART PHILOSOPHY + POST SECONDARY CURRICULUM.
- TAUGHT: 6 YRS - SEC. ART U.B.C. - ART DEPT S.F.U. - DESIGNS FOR LEARNING ART - 3 YRS.
- INTEGRATED SUMMER FINE ARTS - HAMBER
- SPECIALTIES: NATURAL DYEING • SPINNING • WEAVING • STITCHERY • PAST PRES. V.S.T.A.
- T.V. SERIES - IN SCHOOLS
- INTERIOR WORKSHOPS
- PUBLICATION: "DEAR ARTE"
- INTEREST IN URBAN STUDIES AND USING COMMUNITY RESOURCES.

AL WHITNEY

- SCIENCE + ED. UNDERGRADUATE AT UNIV. OF ALBERTA.
- TAUGHT GR. 10, 11 + 12 MATH + SCIENCE
- GRADUATE WORK IN PHYSICAL SCIENCE
- HAVE TAUGHT DESIGNS FOR LEARNING NATURAL SCIENCE (ELEM. + SEC. SECTIONS)
- MEMBER OF TEACHING TEAM SUMMER INSTITUTE IN ENVIRONMENTAL EDUC.
- ASSISTANT PROF. SCIENCE + ENVIRONMENTAL EDUC. S.F.U.
- HAVE TAUGHT IN SEVERAL OUTDOOR SETTINGS WITH VARIOUS AGE GROUPS
- COACHED YOUNG SKIERS
- ALTERNATE SEC. PROGRAMS + TEAM TEACHING

LINDA KASER - CANNON

- TAUGHT: GR. 2, 8, 9, 10, 11, 12, U.
- SUBJECTS: ENGLISH, JOURNALISM, SCIENCE FICTION, HUMANITIES, COMMUNICATIONS, P.D.P. PRINCE GEORGE SCHOOL ASSOCIATE, WORKSHOPS SEC. LANGUAGE ARTS COURSES (2x5)
- COACHED: BADMINTON, TRACK SQUASH.
- EDUCATION: BA: EN/HI/PSYCH. 5TH YR. ED. EN/GUIDANCE M.ED. EN/COMMUNIC./SUPERVISION